



HOW TO BE AT HOME (5:00)

An animated poem about coping with isolation during the COVID-19 pandemic.

Filmmaker: Andrea Dorfman (Halifax, NS)



CLOSE TIES TO HOME COUNTRY (15:00)

An immigrant dog walker finds connection in the hearts of the wealthy pets she cares for.

Filmmaker: Akanksha Cruczynski (Chicago, IL)



GENERATION IMPACT: THE CODER (7:00)

A 13-year-old girl designs and builds a mobile app to help kids stay connected to their incarcerated parents by sending photos and letters.

Filmmaker: Samantha Knowles (Brooklyn, NY)



PROOF OF LOSS (14:00)

When a fire takes their home, a father and daughter must find a way to salvage what remains: each other.

Filmmaker: Katherine Fisher (Los Angeles, CA)



WHEN YOU CLEAN A STRANGER'S HOME (7:00)

A first-generation high school student describes what she and her mom learn about people when cleaning their homes.

Filmmaker: Sharon Arteaga (Austin, TX)



BETWEEN THE LINES: LIZ AT LARGE (5:00)

Frustrated with the lack of character diversity in *The New Yorker's* cartoons, an artist submits her own illustrations, becoming the first Black woman cartoonist in the magazine's near-century run.

Filmmaker: Abi Cole (Weaverville, NC)



WEARABLE TRACY (12:00)

A Bronx woman's accidental social experiment connects her with fellow New Yorkers who might otherwise forever remain strangers.

Filmmaker: Emily McAllister (Carnelian Bay, CA)



TO THE FUTURE, WITH LOVE (7:00)

An animated self-portrait of a nonbinary trans teen caught between the expectations of his Guatemalan immigrant family and his dreams of living happily ever after with his long-distance boyfriend.

Filmmakers: Shaleece Haas (Los Angeles, CA) and Hunter "Pixel" Jimenez (Los Angeles, CA)

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